



**Application Package
for
Visual and Performing Artists**

Festival Dates: June 21-27, 2013
Festival Location: Whitehorse, Yukon
Festival Venue: Kwanlin Dün Cultural Centre

Application Deadline:
March 1, 2013 (full sponsorship)
April 19, 2013 (partial sponsorship)
May 17, 2013 (no sponsorship)

Completed applications may be delivered, mailed, e-mailed or faxed to:

Adäka Cultural Festival / C/O Yukon First Nations Tourism Association
1 - 1109 First Ave. Whitehorse, YT Y1A 5G4 (Whitepass Building)
Phone: 867. 667-7698 Fax: 867.667-7527

FOR MORE INFORMATION CONTACT FESTIVAL OFFICE

Phone: (867) 667-7698 Email: info@adakafestival.ca



INFORMATION ABOUT THE FESTIVAL

The Adäka Cultural Festival brings Yukon First Nations artists together with Aboriginal artists from across Canada and around the world to share and celebrate their creativity and culture with a local, national and international audience. From June 21-27, 2013 over 150 performing and visual artists will gather at the Kwanlin Dün Cultural Centre in downtown Whitehorse to participate in a vibrant program of events including traditional & contemporary music, dance & drumming, art exhibitions, artist demonstrations, cultural presentations, workshops and seminars, drumming circles, storytelling, a community feast and more!

WHO SHOULD APPLY

Application is open to traditional and contemporary emerging and master Aboriginal artists in the following categories:

- Visual Art
- Traditional Craft
- Music
- Dance
- Traditional Drumming/Dancing
- Storytelling
- Film/Media Art
- Theatre

ARTIST SELECTION

A jury will evaluate all applications and use the following criteria to guide their selection:

- Representation from each cultural / language group in Yukon
- Guest Artists from outside Yukon willing to collaborate and teach
- A balance of contemporary and traditional artists from a variety of disciplines
- Artists who demonstrate a strong commitment to their art or cultural practice

HOW LONG WILL IT TAKE TO HEAR BACK?

Selected artists will be contacted 2 weeks following the application deadline.

WHAT IF I AM SELECTED?

Artists selected to participate in the festival will receive a Participant Package that will include detailed program information, what's expected of you and what the festival will provide. The Festival will assist selected artists with a travel subsidy to Whitehorse and will provide shared accommodation and a subsidy for meals for the duration of their stay.

ARTIST SPONSORSHIP INFORMATION:

Full sponsorship- \$0.30/km for mileage + \$40/day per diem + shared accommodation, if required

Partial sponsorship- \$40/day per diem + \$0.30/km travel subsidy. Must arrange your own accommodation

No sponsorship- Artists may be register to take part in Festival, but must cover costs to attend

***Please note that the travel rates have been lowered slightly this year. This *subsidy* is meant to assist participants in covering travel costs to the Festival, and has been lowered to help ensure long term financial sustainability of the Festival.**

APPLICATION CHECKLIST

- Completed Artist Information - Section 1
- Completed Bio Form - Section 2 (not necessary if you participated in past Festivals)
- Completed Workshop/Seminar Form - Section 3
- Completed Exhibition / Performance Form - Section 4
- Images (digital, slide or photos), or Video / CD demo of recent work, if available
- Tech rider/stage plot, if available

SECTION ONE - ARTIST INFORMATION FORM

Name: _____ Phone: _____

Group Name (If applicable): _____

Number of persons in your group (If applicable): _____

Address:

Community: _____ Postal Code: _____

Fax: _____ Email: _____

Website URL: _____

Cultural Background/First Nation - please specify _____

What type of performance and/or visual artwork do you do?

Each visual **artist / crafts person** who is selected for the festival will be required to bring a minimum number of completed art/craft to exhibit and sell in the festival gallery. Do you currently have work available to bring to the festival and if not, are you able to complete work for the festival.

Demonstrations are held in public areas on the Festival grounds. Both the public and other artists are able to observe as the demo artists create their work in a less formal setting than a workshop or seminar. What type of artwork would you like to demonstrate?

Do you have other talents that you would like to share at the Festival (i.e. Storytelling, Jigging, etc)

If you are selected to participate in the Festival do you have Family or Friends that you can stay with in Whitehorse?

SECTION 2 – BIOGRAPHICAL INFORMATION

We will require an up-to-date biography from each artist or group for our website. If you do not currently have a biography, festival staff will help you prepare one. Please attach current biography or artist statement if available.

Name: _____

Date of Birth: _____

Where were you born and raised? _____

What kind of artwork / performance do you do?

How would you describe yourself or your group? Emerging Established Master

How long have you been an artist/performer?

Are there other artists/ performers in your family? If so, who are they and what do they do?

Where did you learn your skills?

What inspired you to become an artist?

Do/Did you have a mentor/teacher that has helped you learn your skills?

What do you think is distinct /special about your art work or performance?

Have you won any awards for your artwork?

What else do you like to do besides art? Are you employed in a field other than art?

Performance / Exhibition Experience – Please use the attached form to provide us with more information on the types of events that you have participated at in the past.

SECTION 3 – WORKSHOP / SEMINARS

WORKSHOPS

The festival will host a wide variety of art/craft and performance workshops that will involve 5-10 participants. Would you like to offer a workshop and if so, please describe.

What supplies do you need/can you provide to ensure a successful workshop?

Are there any particular workshops you would like to attend/participate in as an artist/performer?

SEMINARS

Seminars and panel discussions are designed to help Yukon artists and performers further their skills. Seminar topics may include marketing, working with galleries and agents, funding and touring opportunities, product development, producing a CD, portfolio/press kit development, e-commerce and finding new markets beyond Yukon.

Would you be comfortable in leading/moderating a seminar or panel discussion on a particular subject?

Are there any particular seminars you would like to attend/participate in as an artist?

SECTION 4 - ART / PERFORMANCE EXPERIENCE

Please list the key events you have participated in including festivals, shows, exhibitions, etc.

DATE	EVENT / DESCRIPTION	LOCATION

